

СЕРІЯ “РЕПЕРТУАР УЧНЯ-БАЯНІСТА”

Євгеній Дербенко

## **МУЗИЧНИЙ АЛЬБОМ ДЛЯ ДІТЕЙ**

Виконавська редакція

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## **MUSIK ALBUM FOR CHILDREN**

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# МУЗИЧНИЙ АЛЬБОМ ДЛЯ ДІТЕЙ

# MUSIC ALBUM FOR CHILDREN

## ЖАРТ

1

## THE JOKE

Євгеній Дербенко  
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Con moto ♩=100



The musical score is written for piano and right hand in 2/4 time. It consists of four systems of music. The first system begins with a dynamic of *f* and includes a *sim.* (sforzando) marking. The second system features dynamics of *mf* and *p*. The third system starts with *p* and includes a *mf* section with a crescendo. The fourth system begins with *f(p)* and concludes with a *mp(p)* section. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a repeat sign and a final melodic phrase.

First system of a piano score. The right hand features a melodic line with a trill-like figure and a first ending. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *f* is present.

Second system of the piano score. The right hand continues the melodic development with slurs and accents. The left hand has a more active role with eighth-note patterns. A dynamic marking of *piu f* is shown.

Third system of the piano score. It begins with a tempo change to *Cantabile, rubato* and a key signature change to three flats. The right hand has a slow, expressive melody with slurs and dynamics like *p*. The left hand is mostly silent. A fermata is placed over the first measure.

Fourth system of the piano score. The tempo changes to *Piu mosso*. The right hand has a more active melody with slurs and dynamics like *mf*. The left hand has a rhythmic accompaniment with slurs and dynamics like *legato*. Fingerings and articulation marks are present.

Fifth system of the piano score. It features a series of chords in the right hand and single notes in the left hand, all slurred together. The dynamic marking is *piu f*. The system includes various articulation marks and fingerings.

Piu mosso

Q N 5 Q N 5 Q N

*f*

S.B. F.B. S.B. F.B. S.B.

rit.  $\textcircled{8}$  a tempo N (N) rit.

F.B. legato

Tempo I

*mf*

4

mf

3 3 4

rit. *p* legato