

# СЮЇТИ ДЛЯ ЮНИХ БАЯНІСТІВ

*Випуск 6*

*Упорядкування та виконавська редакція К. Жукова та П. Серотюка*

# SUITES FOR YOUNG ACCORDION PLAYERS

*Volume 6*

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Серія “Сюїти для юних баяністів” покликана допомогти педагогам музичних шкіл та музичних училищ у підборі програм для конкурсних виступів, адже успішний виступ на конкурсах передбачає виконання творів великої форми, зокрема, сюїт.

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## ДИТЯЧА СЮІТА № 1

## CHILDREN SUITE No 1

## МАЛЕНЬКИЙ КОВБОЙ 1

## A SMALL COWBOY

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of 14 measures. The right hand features a rhythmic pattern of eighth notes with various fingerings (1, 2, 3, 4, 5) and accents. The left hand provides harmonic support with chords and bass lines. Chords include C, Dm, G7, F7, C7, Bb7, Em, and A7. Performance instructions include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also markings for 'S.B.' (Sostenuto Pedal) and 'C' (Crescendo). The score includes dynamic markings like  $mp$  and  $mf$ , and performance instructions such as *\*) - удар по корпусу / strike on case* and *\*\*) - удар по клавиатурі / strike on keyboard*.

\*) - удар по корпусу / strike on case

\*\*) - удар по клавиатурі / strike on keyboard

Musical score for measures 17-19. Measure 17 starts with a treble clef and a bass clef. The treble clef has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass clef has a bass line with a dotted quarter note, an eighth note, and a quarter note. Chords are labeled: Dm, G7, and C. Fingerings are indicated: 2, 3, 5, 4. Dynamics include *mp*. Measure 18 continues the melodic and bass lines. Measure 19 features a triplet in the treble clef and a triplet in the bass clef.

Musical score for measures 20-22. Measure 20 starts with a treble clef and a bass clef. The treble clef has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass clef has a bass line with a dotted quarter note, an eighth note, and a quarter note. Fingerings are indicated: 4, 3, 2, 1. Dynamics include *mp*. Measure 21 continues the melodic and bass lines. Measure 22 features a triplet in the treble clef and a triplet in the bass clef.

Musical score for measures 23-25. Measure 23 starts with a treble clef and a bass clef. The treble clef has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass clef has a bass line with a dotted quarter note, an eighth note, and a quarter note. Fingerings are indicated: 4, 2, 4, 2. Dynamics include *mp*. Measure 24 continues the melodic and bass lines. Measure 25 features a triplet in the treble clef and a triplet in the bass clef.

Musical score for measures 26-28. Measure 26 starts with a treble clef and a bass clef. The treble clef has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass clef has a bass line with a dotted quarter note, an eighth note, and a quarter note. Fingerings are indicated: 4, 5, 2, 3, 4. Dynamics include *mf*. Measure 27 continues the melodic and bass lines. Measure 28 features a triplet in the treble clef and a triplet in the bass clef.

Musical score for measures 29-31. Measure 29 starts with a treble clef and a bass clef. The treble clef has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass clef has a bass line with a dotted quarter note, an eighth note, and a quarter note. Fingerings are indicated: 5, 3, 4, 2, 2. Dynamics include *sub. p*. Measure 30 continues the melodic and bass lines. Measure 31 features a triplet in the treble clef and a triplet in the bass clef. Chords are labeled: Cm.

32

5-5  
4-4

\*)

D7

G

\*\*) X X X X

35

*mf*

1 2 3 4

Dm C7

*mf*

Dm C7

38

3 2 1 4 1 4 5 4-4

C F7 G7 C7

C F7 G7 C7

41

1 2 3 5 4

F Bb7 Dm G7

*p*

Dm G7

F Bb7 Dm G7

*p*

Dm G7

44

\*)

*mf*

Dm G7

\*\*) X X X X

*mf*

C

*mf*

Dm G7

\*\*) X X X X

*mf*

C

CYMHO

2

IT IS SAD

Andantino

*p* *cresc.* **F.B.**

*dim.* *mp* *cresc.*

*dim.* *p*

*mp* *mf*

The musical score is written in G minor (two flats) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked 'Andantino'. The score is divided into five systems, each containing two staves. The first system includes a box labeled 'F.B.' in the bass staff. Dynamic markings include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and decrescendo (*dim.*). Crescendo markings (*cresc.*) are used to indicate volume changes. Fingering numbers (1-5) are provided for many notes. The piece concludes with a final cadence in the fifth system.

16 *rit.*

*dim.* *cresc.* *vibr. dim. e rall.*

**Lento** **Tempo I**

19 *mp* *rall.*

НАВИПЕРЕДКИ

3

RACING ONE ANOTHER

**Allegro**

*mf* *Gm* *A7* *D7* *Gm*

S.B.

4 *A7* *G7* *Gm* *D7*

7 *Gm* *C7* *Eb*

10 *bellows shake*

4 5 5 4 1 4 5

$E\flat 7$   $Cm$   $D7$   $Gm$

14

4 3 1 2 5 4 5 5 4 3 2 1 3 4 3 4 5 4 3 2 1 3

$A7$   $D7$   $E\flat 7$   $A\flat 7$

17

4 1 3 4 3 4 5 2 3 1 3 1

$F7$   $mf$   $G$   $dim.$   $A m$   $D7$

20

$G$   $A m$   $D7$   $G$   $dim.$   $A m$   $D7$

24

$G$   $A m$   $D7$   $mp sf$  *Glissando*  $E\flat 7$   $Gm$

5 3 2 1