

ДУЕТ БАЯНІСТІВ

“MENGHINI”

Композиції з репертуару ансамблю

Випуск 1

Виконавська редакція

П.Ф. Серотюк

ACCORDION DUET

MENGHINI

Compositions from ensemble's repertoire

Volume 1

executive editor

P. Serotyuk



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Жодна частина даного видання не може бути використана чи відтворена
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Дует «MENGHINI» у складі сестер Ірини та Марійки Серотюк є переможцем Всеукраїнського конкурсу ансамблів баяністів та акордеоністів у м.Запоріжжі (2002 р. – I премія) та Міжнародних у м. Лімбажі (Латвія, 2003 р., – I премія) та в м. Кастельфідардо (Італія, 2005 р., – I премія).

Марійка (1990 р.н.) – лауреат Міжнародних конкурсів у м. Кривому Розі, м. Хелмі (Польща), м. Лімбажі (Латвія) та м. Клінгенталі (Німеччина), Ірина (1988 р.н.) – лауреат тринадцяти міжнародних конкурсів, серед яких – найпрестижніші у м. Кастельфідардо (Італія, 1999 р., – I премія), м.Клінгенталь (2001 р., – I премія) та в м. Кастельфідардо (Італія, 2005 р., – I премія).

Гри на баяні дівчаток навчав батько – учитель-методист П.Ф.Серотюк, а їхнім постійним консультантом є народний артист України, професор В.В.Бесфамільнов. Грають сестри на інструментах “SCANDALLI” провідної італійської фірми з виробництва акордеонів «MENGHINI».

The duet of Menghini, consisting of sisters Irene and Maria Serotyuk, is a winner of All-Ukrainian accordionist competition in the city of Zaporizhya, 2002 (first award) and a winner of International accordionist competitions in the cities of Limbaži, Latvia, 2003 (first award) and Castelfidaro, Italy, 2005 (first award).

Maria, born in 1990, is a winner of International accordionist competitions in the cities of Kryvyi Rih, Ukraine; Chelm, Poland; Limbaži, Latvia and Klingental, Germany. Irene, born in 1988, is a winner of thirteen International accordionist competitions, the most known of them are the competitions in the cities of Castelfidaro, Italy, 1999 and 2005 (first awards) and Klingental, Germany, 2001 (first award).

The girls were taught to play an accordion by their father, P. F. Serotyuk, a teacher-methodologist, and Professor B. B. Besfamilnov, a national artist of Ukraine, who was their constant consultant. The sisters use for a playing the instruments made by Italian firm of Scandalli, a leading firm for manufacturing of Menghini accordions.

ЗАХІДНОУКРАЇНСЬКИЙ ТАНОК

A WESTERN UKRAINIAN DANCE

3

В.Зубицький
V.Zubitsky

Скоро [Allegro] (♩=142)

1 *poco marcato*
mp

6 *mp*

12 *mf* *faceto*

12 *mf*

Примітка: при відсутності виборних інструментів всі твори можна виконувати квітетом

Musical score system 1, measures 17-20. Treble clef: Measure 17 starts with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a fermata (L). Measure 18 has eighth notes (B4, C5) with fingerings 2, 4, 4, 5, 3. Measure 19 has eighth notes (D5, E5) with fingerings 3, 4, 2, #4, 2. Measure 20 has eighth notes (F5, G5) with fingerings 3, 1. Bass clef: Measures 17-20 are mostly rests.

Musical score system 2, measures 17-20. Treble clef: Measure 17 has quarter notes (F4, G4) with an accent (>). Measure 18 has quarter notes (B4, C5) with an accent (>). Measure 19 has quarter notes (D5, E5) with an accent (>). Measure 20 has quarter notes (F5, G5) with an accent (>). Bass clef: Measure 17 has a triplet of eighth notes (F4, G4, A4) with an accent (>). Measure 18 has quarter notes (B4, C5) with an accent (>). Measure 19 has quarter notes (D5, E5) with an accent (>). Measure 20 has quarter notes (F5, G5) with an accent (>).

Musical score system 3, measures 21-24. Treble clef: Measure 21 starts with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and a fermata (L). Measure 22 has eighth notes (B4, C5) with fingerings 4, 5, 3. Measure 23 has eighth notes (D5, E5) with fingerings 3, 2, #3, 2. Measure 24 has eighth notes (F5, G5) with fingerings 3, 1. Bass clef: Measures 21-24 are mostly rests.

Musical score system 4, measures 21-24. Treble clef: Measure 21 has quarter notes (F4, G4) with an accent (>). Measure 22 has quarter notes (B4, C5) with an accent (>). Measure 23 has quarter notes (D5, E5) with an accent (>). Measure 24 has quarter notes (F5, G5) with an accent (>). Bass clef: Measure 21 has a triplet of eighth notes (F4, G4, A4) with an accent (>). Measure 22 has quarter notes (B4, C5) with an accent (>). Measure 23 has quarter notes (D5, E5) with an accent (>). Measure 24 has quarter notes (F5, G5) with an accent (>).

Musical score system 5, measures 25-28. Treble clef: Measure 25 starts with a quarter note (F4) marked with an accent (>) and a fermata (L), with a boxed '2' above it. Measure 26-28 are rests. Bass clef: Measures 25-28 are mostly rests. Dynamics: *sf* (fortissimo) is indicated in measure 25.

Musical score system 6, measures 25-28. Treble clef: Measure 25 has quarter notes (F4, G4) with an accent (>) and a fermata (L), with a boxed '2' above it. Measure 26 has quarter notes (B4, C5) with fingerings 4, 3, 2. Measure 27 has quarter notes (D5, E5) with fingerings 3, 4, #4, 2. Measure 28 has quarter notes (F5, G5) with fingerings 4, 2. Bass clef: Measure 25 has quarter notes (F4, G4) with fingerings 4, #4, 2, 3. Measure 26 has quarter notes (B4, C5) with fingerings 2, #4, 2, 4. Measure 27 has quarter notes (D5, E5) with fingerings 3, #3, 4. Measure 28 has quarter notes (F5, G5) with fingerings 2, 2, #3. Dynamics: *sf* (fortissimo) in measure 25, *mp* (mezzo-piano) in measure 26, and *sub.* (sotto) in measure 27. Performance instruction: *tenuto, poco legato* above measure 25. *non legato* is written at the bottom of the system.

29

mp

(тільки при повторенні)
(only when repeating)

29

3 4 3 1

2 2 3 4 2 2 4 2 5 4 2 3

33

mf sereno

2 4 3 3 2 4 3

33

mf poco marcato

2 4 3 4

4 2 3 4 3 2 4 3

37

mf (mp)

4 3 1

(тільки при повторенні)
(only when repeating)

37

mf (mp)

4 3 1

2 2 4 2 5 4 2 3

41 L

mf cantabile *mf*

41 L

mp *mf*

46 L

mp

46 L

mp

51 L 5

f sub. *energico* *marcato*

51 L

f sub. *marcato*

56

56

60

60

64

6

64

69 *staccato sempre*

p
*)

69

p

74

7

74

79 *senza rit.*

ff sub.

79

ff sub.

*) - клавишу нажимати не повністю
Press key partly (not to end)