

ЕСТРАДНО-ДЖАЗОВІ П'ЄСИ ДЛЯ БАЯНА (АКОРДЕОНА)

Випуск 6

*Виконавська редакція та впорядкування
Петра Серотюка*



ТЕРНОПІЛЬ
НАВЧАЛЬНА КНИГА – БОГДАН

УДК 78
ББК 85.31
Е 87

Е 87 **Естрадно-джазові п'єси для баяна (акордеона) :**
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ВАЛЬС

на тему пісні М. Блантера “В ГОРОДСКОМ САДУ”

обр. В. Новікова

Tempo di Valse

mp
Am+C

D7

Bm+D

E7

f **Am** **F7**

Dm **E7** **Am** **F7** **Bb7**

Am **B7** **Dm**

S.B.

8va

System 1 (measures 31-36) features a bass line with chords E7, Am, and Dm. The treble line contains melodic phrases with slurs and ties.

System 2 (measures 37-42) features a bass line with chords D7, G7, C, and Dm. The treble line contains melodic phrases with slurs and ties.

System 3 (measures 43-48) features a bass line with chords E7, Am, D7, B7, E7, and F7. The treble line contains melodic phrases with slurs and ties.

System 4 (measures 49-54) features a bass line with chords A7, Dm, F, Am, and B7. The treble line contains melodic phrases with slurs and ties.

System 5 (measures 55-60) features a bass line with chords E7, Am, B7, E7, and Am. The treble line contains melodic phrases with slurs and ties.

System 6 (measures 61-66) features a bass line with chords Dm, E7, F, A7, and Dm. The treble line contains melodic phrases with slurs and ties.

67

Measures 67-72: Bass clef system. Measure 67 has a triplet of eighth notes in the right hand and a chord of F in the left hand. Measures 68-72 show a sequence of chords: Am, B7, E7, and a final Am. The right hand features a melodic line with a triplet of eighth notes in measure 67 and a half note in measure 72.

73

Measures 73-78: Bass clef system. Measure 73 starts with a treble clef and a forte (*f*) dynamic. The system contains chords Am, B7, E7, Am, and Dm E7. The right hand has a melodic line with accents and a triplet of eighth notes in measure 73.

79

Measures 79-84: Bass clef system. Measure 79 has a treble clef and a mezzo-forte (*mf*) dynamic. The system contains chords F, E7, Dm, F, and Am. The right hand has a melodic line with a triplet of eighth notes in measure 79.

85

Measures 85-90: Bass clef system. Measure 85 has a treble clef and a piano (*p*) dynamic. The system contains chords B7, E7, Am, and Dm+Bb. The right hand has a melodic line with a triplet of eighth notes in measure 85.

91

Measures 91-97: Bass clef system. Measure 91 has a treble clef and a crescendo (*cresc.*) dynamic. The system contains chords Bm+D and Am. The right hand has a melodic line with a triplet of eighth notes in measure 91.

98

Measures 98-103: Bass clef system. Measure 98 has a treble clef and a forte (*f*) dynamic. The system contains chords Am, F7, and B7. The right hand has a melodic line with a triplet of eighth notes in measure 98.

6
103

E7 Am

108

F7 B7 E7

114

Loco

Cm D7 Fm

119

G7 Cm Ab7 G7 Cm F7

125

8va

Bb7 Eb7 Fm G7

132

Cm Ab7 D7 G7 Ab C7

138

8va -

Fm A^b C m D7 G7

144

(8va) - -

8

C m D7 G7 C m D7

151

G7 A^b C7 Fm A^b7

3

157

C m D7 G7 C m D7

3

163

G7 C m D7 G7

168

Loco

A^b C7 Fm A^b C m

3