

Серія “Панорама сучасного репертуару для баяна (акордеона)”

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В ЛАБІРИНТАХ ДУШІ, АБО TERRA INCOGNITA

Музична редакція та упорядкування

А.А. Семешко, О.В. Кміть

“Modern Bayan Repertoire Panorama” series

Viktor Vlasov

IN LABYRINTHS OF SOUL, OR TERRA INCOGNITA

Music editing and compiling

by A. Semeshko, O. Kmit



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В ЛАБИРИНТАХ ДУШИ АБО TERRA INCOGNITA

IN LABYRINTHS OF SOULS OR, TERRA INCOGNITA

Adagio, poco rubato (♩ = 56)

*) bellows shake

p senza misura poco cresc. *mp* cresc. *mf*

p [F.B.]

cresc. rit. *pp* *mf* > *p* *mf* > *p* *mf* > *p*

8va a tempo

mf rit. *loco* senza tremolo poco rit.

8va

Adagio Allegro

11 senza misura 3 3 3 *mf* accel. cresc. *f* rit.

Adagio Allegro

12 3 3 3 *mf* accel. cresc. *f* rit.

*) - і т.д. / and etc.

4
13 Andante

Musical score for measures 4-13. The piece is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The music features a melody in the right hand and a bass line in the left hand. The left hand consists of a continuous eighth-note triplet pattern. The right hand has a more complex melodic line with some rests. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 17-20. The tempo remains "Andante". The dynamic marking changes to *mf* (mezzo-forte) and the tempo is marked "poco agitato". The triplet pattern in the left hand continues. The right hand melody becomes more active with eighth notes.

Musical score for measures 21-23. The tempo is marked "Piu mosso". The dynamic marking is *sf* (sforzando). The left hand continues with the triplet pattern. The right hand has a more rhythmic melody with some triplets. The piece ends with a *rit.* (ritardando) marking.

Musical score for measures 24-25. The tempo is marked "Allegro". The dynamic marking is *mf* (mezzo-forte) with a *cresc.* (crescendo) leading to *f* (forte). The tempo is marked "senza misura" (ad libitum) and "accel." (accelerando). The right hand has a fast, rhythmic melody. The left hand has a bass line with some chords. The piece ends with a *rit.* (ritardando) marking.

Musical score for measures 25-26. The tempo is marked "Andante" and "Allegro". The dynamic marking is *mf* (mezzo-forte) with a *cresc.* (crescendo) leading to *f* (forte). The tempo is marked "accel." (accelerando). The right hand has a fast, rhythmic melody. The left hand has a bass line with some chords. The piece ends with a *rit.* (ritardando) marking.

Musical score for measures 26-27. The tempo is marked "Meno mosso" and "Allegro". The dynamic marking is *mf* (mezzo-forte). The tempo is marked "senza misura" (ad libitum). The right hand has a fast, rhythmic melody. The left hand has a bass line with some chords. The piece ends with a *rit.* (ritardando) marking.

8^{va}-

8^{va}-

**)

(8^{va})

< sf < sf < sf < sf

32

(8^{va})

tr

< sf < sf

38

(8^{va})

bellows shake

44

ff

[S.B.]

**)- і т.д. / and etc.