

**ОЛЕКСАНДР ЧУЄВ**  
**КОНЦЕРТНІ ТВОРИ ДЛЯ БАЯНА (АКОРДЕОНА)**

*Випуск 8*

**TCHUEV ALEXANDER**  
**CONCERTO PIECES FOR ACCORDION PLAYING**

*Edition 8*



УДК 078  
ББК 85.31  
Ч91

Упорядкування та музична редакція Семешка А., Кмітя О.

**Чуєв О.**

Ч91 Концертні твори для баяна (акордеона) / Випуск 8. —  
Упорядкування та музична редакція Семешка А., Кмітя О. —  
Тернопіль: Навчальна книга – Богдан, 2010.— 52 с.

ISMN 978-0-707509-80-7

УДК 078  
ББК 85.31

*Охороняється законом про авторське право.  
Жодна частина даного видання не може бути відтворена  
в будь-якому вигляді без дозволу автора чи видавництва.*

© Чуєв О., 2010  
© Семешко А., Кміть О.,  
упоряд. та муз. редакція, 2010  
© Навчальна книга – Богдан, макет,  
художнє оформлення, 2010

ISMN 978-0-707509-80-7

---

*Нотне видання*

**Чуєв Олександр**

**КОНЦЕРТНІ ТВОРИ ДЛЯ БАЯНА (АКОРДЕОНА)**

*Випуск 8*

Упорядкування та музична редакція А. Семешка, О. Кмітя

Головний редактор *Богдан Будний*  
Художник *Володимир Басалига*  
Комп'ютерна верстка *Володимир Новохатський*

Підписано до друку 27.11.2009. Формат 60x84/8. Папір офсетний.  
Гарнітура Таймс. Умовн. друк. арк. 6,05.

Видавництво «Навчальна книга – Богдан»  
Свідоцтво про внесення до Державного реєстру видавців  
ДК №370 від 21.03.2001 р.

Навчальна книга – Богдан, а/с 529, м.Тернопіль, 46008  
тел./факс (0352) 52-06-07; 52-05-48; 52-19-66  
*publishing@budny.te.ua*  
[www.bohdan-books.com](http://www.bohdan-books.com)

**Oleksandr Tchuev**

**CONCERTO PIECES FOR ACCORDION PLAYING**


*Edition 8*

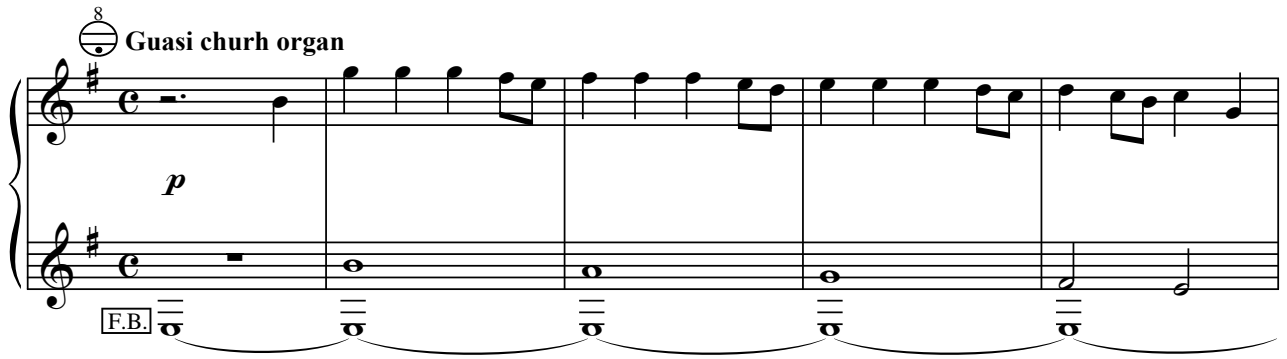
Compiled by A. Semeshko, O. Kmit

Publishing House «Navchalna Knyha – Bohdan»  
34a Stephan Bandera Str., P.O. Box 529, Ternopil 46008 Ukraine  
tel./fax (+380) 352 52-06-07; 52-05-48; 52-19-66  
E-mail: *publishing@budny.te.ua*  
[www.bohdan-books.com](http://www.bohdan-books.com)

# АДАЖІО


# ADAGIO

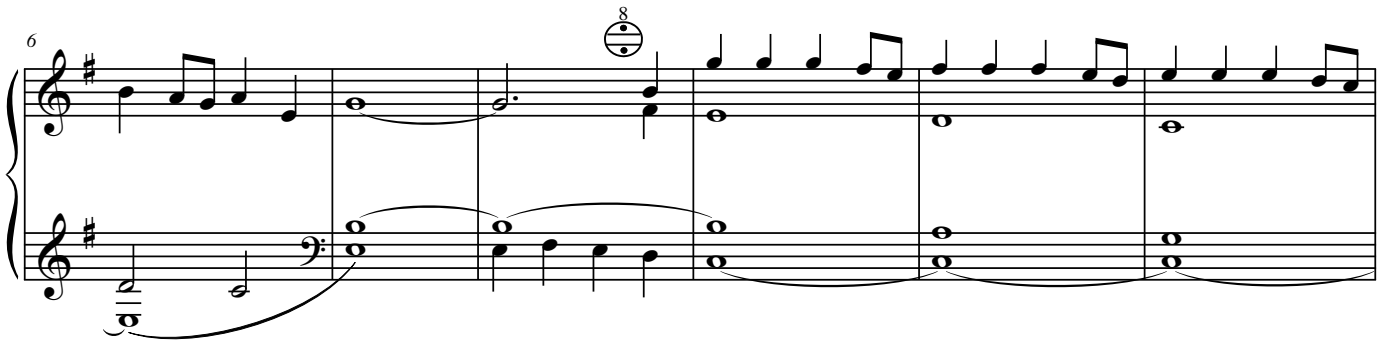
8  Guasi churh organ



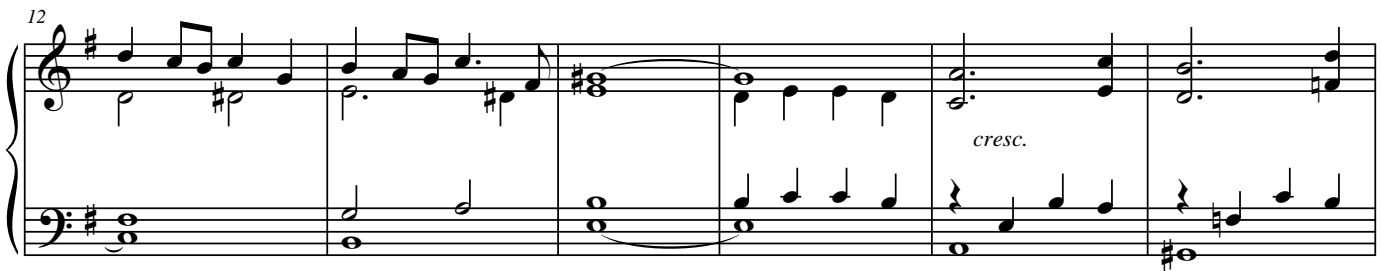
*p*

F.B.

6 

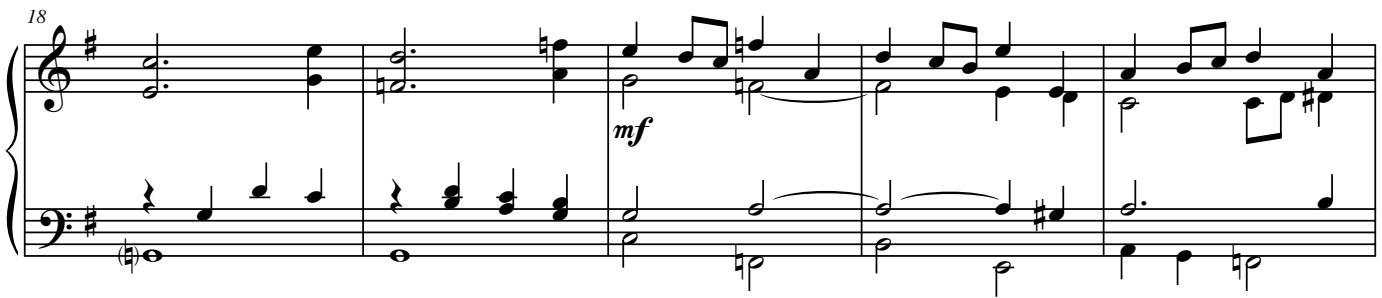


12




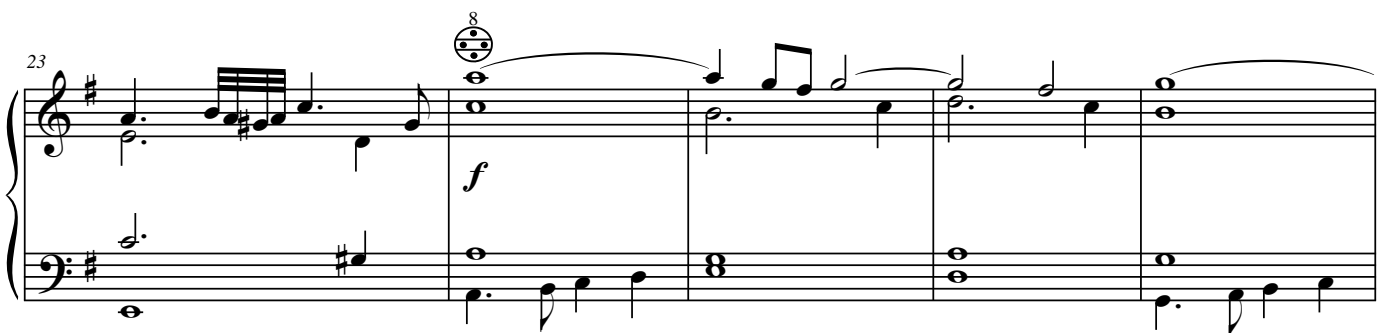
*cresc.*

18



*mf*

23 



*f*

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 32 ends with a double bar line and a repeat sign.

33

Musical score for measures 33-37. The key signature changes to G minor (two sharps). The right hand continues with a melodic line, while the left hand features a steady eighth-note accompaniment. Measure 37 ends with a double bar line and a repeat sign.

38

Musical score for measures 38-42. The key signature changes to G major (one sharp). The right hand has a melodic line with a fermata over the final note of measure 40. The left hand has a moving accompaniment. Measure 42 ends with a double bar line and a repeat sign.

43

Musical score for measures 43-47. The key signature changes to G minor (two sharps). The right hand has a melodic line. The left hand has a moving accompaniment. A *cresc.* (crescendo) marking is present in measure 47. Measure 47 ends with a double bar line and a repeat sign.

48

Musical score for measures 48-52. The key signature changes to G major (one sharp). The right hand has a melodic line. The left hand has a moving accompaniment. A *mf* (mezzo-forte) marking is present in measure 50. Measure 52 ends with a double bar line and a repeat sign.

53

Musical score for measures 53-57. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

58

Musical score for measures 58-62. The right hand continues with a melodic line, and the left hand features a rhythmic pattern of quarter notes with accents.

63

Musical score for measures 63-67. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

68

Musical score for measures 68-72. The right hand features a melodic line with some chromaticism, and the left hand provides a harmonic accompaniment.

73

Musical score for measures 73-77. The right hand consists of sustained chords, and the left hand has a simple accompaniment. The instruction *senza diminuendo* is written in the right hand.

# ПОМАХС\*

# ROMANCE\*

Andante

F.B.

*p*

6

10

*mf*

14

*mp*

19

*mf*

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The first system starts with a box labeled 'F.B.' and a dynamic marking of 'p'. The second system begins at measure 6. The third system begins at measure 10 and includes a dynamic marking of 'mf'. The fourth system begins at measure 14 and includes a dynamic marking of 'mp'. The fifth system begins at measure 19 and includes a dynamic marking of 'mf'. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. The bass line features a consistent eighth-note accompaniment pattern.

\* Для лівої руки соло.

7  
24

*poco accel.*

CADENZA

*f*

28

*rit.*

31

*a tempo*

*p*

35

39

*mf*

*p*