

Серія “Панорама сучасного репертуару для баяна (акордеона)”

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КОНЦЕРТНИЙ ТРИПТИХ НА ТЕМУ КАРТИНИ
ІЄРОНІМА БОСХА «СТРАШНИЙ СУД»

Музична редакція та упорядкування

А.А. Семешко, О.В. Кміть

“Modern Bayan Repertoire Panorama” series

Viktor Vlasov
CONCERTO TRIPTYCH ON THEME OF PICTURE BY
HIERONYMUS BOSCH «DOOMSDAG»

Music editing and compiling

by A.A. Semeshko, O.V. Kmit



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К64 Концертний триптих на тему картини Ієроніма Босха “Страшний суд” /
Музична редакція та упорядкування: А. Семешко, О. Кміть.— Тернопіль: Навчальна книга –
Богдан, 2005.— 32 с.

ISBN 966-692-597-4

ББК 85.31

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Комп'ютерна верстка О.Г. Домарецький

Підписано до друку 12.04.2005. Формат 60x84/8. Папір офсетний.
Гарнітура Таймс. Умовн. друк. арк. 3,72.

Видавництво «Навчальна книга – Богдан»
Свідоцтво про внесення до Державного реєстру видавців
ДК №370 від 21.03.2001 р.

Навчальна книга – Богдан, а/с 529, м.Тернопіль, 46008
тел./факс (0352) 52-06-07; 52-05-48; 52-19-66
publishing@budny.te.ua
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34a Stephan Bandera Str., P.O. Box 529, Ternopil 46008 Ukraine
tel./fax (+380) 352 52-06-07; 52-05-48; 52-19-66

E-mail: publishing@budny.te.ua
www.bohdan-books.com

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In memory of Oberyukhtin

Концертний триптих на тему картини
Ієроніма Босха "Страшний суд"

Concerto triptych on theme of picture
by Hieronymus Bosch "Doomsdag"

В. Власов

"Рай" I "Eden"

V. Vlasov

Andante (♩ = 104)



3

6

9

Meno mosso, rubato

a tempo

12

Musical score for measures 12-13. The right hand plays a steady eighth-note accompaniment. The left hand has a few notes, including a half note G#4 and a quarter note G#4.

14

Musical score for measures 14-15. The right hand continues the eighth-note accompaniment. The left hand has a half note G#4 and a quarter note G#4.

16

Musical score for measures 16-17. The right hand continues the eighth-note accompaniment. The left hand has a half note G#4 and a quarter note G#4.

Poco rubato e meno

8va-----

17

Musical score for measure 17. The right hand has a melodic line with a crescendo hairpin. The left hand has a few notes, including a half note G#4 and a quarter note G#4.

18

19

Musical score for measures 18-19. The right hand has a melodic line with a crescendo hairpin. The left hand has a few notes, including a half note G#4 and a quarter note G#4.

poco accel.

cresc.

18

20

21

a tempo

23

f *p* *f* *p* *f* *p*

27

poco accel. *cresc.*

Meno mosso

29

rubato *legato mf*

3 6 9 6

31 *poco rit.* *a tempo*

6

33

35

37 **Meno mosso**

rubato

39

ff *ff*

42

Musical score for measures 42-43. Measure 42 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 43 continues the melodic line with a slur and a fermata over the final note, and includes a dynamic marking of *mp*. A 9-measure slur is indicated above the treble staff.

43

Musical score for measures 43-44. Measure 43 continues the melodic line with a slur and a fermata over the final note, and includes a dynamic marking of *mp*. Measure 44 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. A 9-measure slur is indicated above the treble staff, and a 6-measure slur is indicated above the treble staff in measure 44. The time signature changes to 4/8.

45

Musical score for measures 45-48. Measure 45 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 46 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 47 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 48 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Dynamic markings include *mf* and *mp*.

49

Musical score for measures 49-51. Measure 49 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 50 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 51 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Dynamic markings include *mf*, *accel.*, and *rit.*. Trill markings (3) are present above the treble staff in measures 49, 50, and 51.

52

Musical score for measures 52-55. Measure 52 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 53 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 54 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Measure 55 features a treble clef with a melodic line starting on G4 and moving up to E5, and a bass clef with a chordal accompaniment. Trill markings (3) are present above the treble staff in measures 52, 53, 54, and 55.

55 *tr* 3 3 5 5

58 7 7

60 *a tempo* *mp*

64 *p*

67 *Poco rubato* 7 7 #2

a tempo

70

Musical score for measures 70-71. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple bass line. The dynamic marking *mf* is present.

72

Musical score for measures 72-73. The right hand continues the eighth-note chordal pattern. The left hand has a few notes, including a dotted half note.

74

Musical score for measures 74-75. The right hand continues the eighth-note chordal pattern. The left hand has a few notes, including a dotted half note.

76

Musical score for measures 76-77. The right hand continues the eighth-note chordal pattern. The left hand has a few notes. The dynamic marking *poco rit. e dim.* is present.

78

Musical score for measures 78-79. The right hand continues the eighth-note chordal pattern. The left hand has a few notes. The dynamic marking *vibr ~~~ ppp* is present.